Sibylle Peretti

Born in Muelheim an der Ruhr, Germany
Lives and works in New Orleans, USA and Cologne, Germany
www.sibylleperetti.com

EDUCATION

1993 MFA in Sculpture and Painting , Academy for Art and Design, Cologne, Germany
1987-93 Studies under Prof. Karl Marx and Prof. Renate Lewandowski, Academy for Fine Arts, Cologne Germany
1984- 87 Training as a Glass Designer, State School for Glassmaking. Zwiesel, Germany

GRANTS, PROFESSIONAL EXPERIENCE

2010 Artist Residency, Museum of Glass, Tacoma, WA USA
Visiting Artist, Tyler School of Art, Philadelphia, PA USA
2009 Guest Artist, Wheaton Arts, Millville, N.J., USA
Studio Residency, Louisiana Art Works, New Orleans, USA
2008 Professional Career Grant Joan Mitchell Foundation, NY,NY
Juror, "European Glass Context", Bornholm, Denmark
2007 Residency John Michael Kohler Art Center, Sheboygan, WI,USA
Juror, "Raphael Founder's Prize", Society of Contemporary Craft, Pittsburgh, PA, USA
2006 Joan Mitchell Foundation, Emergency Grant
Pollock- Krasner Grant
Grant Houston Art Museum
2004,1997,1992 Artist in Residence, CGCA, Milleville, NJ, USA
2004 Visiting Artist, Rochester Institute of Technology, Rochester, NY, USA
2002 Teacher, Mixed Media Sculpture, Pilchuck School of Glass, WA, USA
Teacher, Mixed Media Sculpture, Penland School of Crafts, NC, USA
Andy Warhol Grant, Artist in Residence, Penland School of Crafts, NC, USA
2000 Formation of Club S& S, Art Group Stephen Paul Day and Sibylle Peretti
1999 Teacher, Glass Casting, Mixed Media,Musee- Atelier Du Verre, Sars Potteries, France
Visiting Artist, Rochester School of Design
1998 Teacher, Interdisciplinary Model Glass, Bild Werk, Frauenau, Germany
1997 Raphael Founder's Price, Society of Contemporary Craft, Pittsburgh,PA USA
1991-93 Teacher, Mixed Media, Bild Werk Frauenau, Germany

SOLO EXHIBITIONS

2012 " Thaw", Heller Gallery, NY, NY
2010 " A Thin Silver Lining", Heller Gallery, NY, NY

2009 " The Unusual Kind", Gallery Bienvenu, New Orleans, USA
2008 " Silent Springs", Heller Gallery, New York, New York, USA
2005 " Silent Chilldren" , Galerie B, Sinzheim, Germany
2004 " First Lessons In Beekeeping", Sylvia Schmidt Gallery, New Orleans,USA
2001 " Silent Children", Sylvia Schmidt Gallery, New Orleans, USA
1999 " Hairsute", Sylvia Schmidt Gallery, New Orleans, USA
1997 " Kompanions ", Sylvia Schmidt Gallery, New Orleans, USA
1096 " Arbeiten auf Papier", BBK, Cologne, Germany

TWO PERSON EXHIBITIONS

2011 " The Suicide Notes", Club S&S, Galerie Hirschmann, Berlin Germany

2010 " Diluvial Hood", Club S&S , Freies Museum Berlin, Germany
Art Miami, Heller Gallery, Miami, USA
2009 " Mobile Memorabilia Museum, Club S& S Installation during Prospect.1, New Orleans,USA
" Suicide Notes", Club S& S, AC-Chappel Gallery, NY, NY
2008 " Spielplatz", Sibylle Peretti, Stephen Paul Day, John Michael Kohler Art Center, Sheboygan WI, USA
2007 " Twins, Trees and Tails", Sibylle Perettti, Stephen Paul Day, William Traver Gallery, Seattle,USA
" How To Stay Alive In The Woods", Club S & S (Sibylle Peretti, Stephen Paul Day), Shaw Center for the Arts, Baton Rouge, USA
2006 " New Work ", Sibylle Peretti, Carmen Lozar, D&A Fine Arts, Los Angeles, USA
" New Work", Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Tacoma, USA
2005 " New Work ", Sibylle Peretti, Lieve van Stappen, Museum Alter Hof Herding, Coesfeld, Germany
" Lucy's Room to Breathe ", Sibylle Peretti, Stephen Paul Day, DU- AG, Munich, Germany
2002 " 1822 ", Sibylle Peretti, Stephen Paul Day, Contemporary Art Center, New Orleans, USA
" History of Desire, Sibylle Peretti, Stephen Paul Day William, Traver Gallery, Seattle, USA
1998 " Zirkus ", Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle, USA
1996 " Y Mythos ", Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle, USA
1995 " Fairy Tales ", Sibylle Peretti, Stephen Paul Day, Bubba Mavis Gallery,Seattle USA
1994 " Die Begehbarkeit des Unvermeidlichen ", Kunsthaus Ostbayern, Viechtach, Germany

SELECTED GROUP EXHIBITIONS

2012 "RAW", Home Space, New Orleans, LA
2011/12 "NOLA NOW", Contemporary Art Center, New Orleans
2011 " The Glass Canvas", Het Glazen Huis, Lommel Belgium
" The Wall", Friesen Gallery, Seattle/Sun Valley, USA
" 39th Invitational", Habatat Galleries, Royal Oak, MI
2010 " Glass Uprising", Zephyr Gallery, Louisville KY, USA
2008 " Human Nature –Social Construct ", Louisiana Art Works, New Orleans, USA

2007/08 " Und Immer Sehnt Sich Fort Das Herz ", Alexander Tutsek Foundation, Munich, Germany
2006 " Coburger Glaspreis ", Veste Coburg, Coburg, Germany
" XX ", Glasmuseet, Ebeltoft, Denmark
2005 " Hybrid ", Palma Gallery, New Orleans, USA
2004 " Glass In The Bigger Picture ", Jonathan Ferrara Gallery, New Orleans, USA
" Vitreous Matters ", Sylvia Schmidt Gallery New Orleans, USA
2003 " Through The Looking Glass ", Turtle Bay Museum, Redding, CA, USA
" Corporal Identity, MAK Frankfurt, Germany / Museum for Art and Design, New York, USA
" Muelheimer Kuenstler ", Museum Alte Post, Muelheim a. d. Ruhr, Germany
2002 " Scmerzschatten ", Kulturbunker Ehrenfeld, Cologne , Germany
2000 8. Triennale fuer Form und Inhalte, MAK Frankfurt,Germany, Art Gallery of South Australia, Adelaide, Australia
1998 " Manifestatie State of Art ", Art Company, Eindhoven, Netherlands
1995 " Breakpoint, Alden Biesen, Belgium
1988 " Koeln Kunst ", Josef-Haubrich Kunsthalle, Cologne,Germany

SELECTED BIBLIOGRAPHY

Contemporary Kiln Cast Glass, Keith Cummings, GB
Liz Swinburne, Catalog," XX", Glasmusem Ebeltoft, Denmark
Dr, Sabine Runde, " Magically Mysterious ", Sibylle Peretti, Neues Glas / New Glass, Winter, 2005 (4 /05), pp.18- 23
Gediminas Gasparavicius, "Angeles And Insects ", Sibylle Peretti seeks to heal humanity's severed connection to the natural world, Glass Quarterly, summer 2001
Laura Tuley, " The Hybrid ", Art Papers, Sep/ Oct. 2005 pp. 43
Susanne K. Frantz, " Through the Looking Glass ", Catalog Turtle Bay Museum, Reading CA, Catalog
Marc S. Price, Sibylle Peretti, Stephen Paul Day,Club S&S "1822", CAC New Orleans, Sculpture Magazine, July/August 2003
Simeon Hunter, Sibylle Peretti at Sylvia Schmidt Gallery, Art In America, April, 2002pp. 41

Geoffry Wichert, “Together”, Sibylle Peretti and Stephen Paul Day, Urban Glass Quarterly, Spring 1997
Elisabeth R. Raphael’s Founder’s Prize, Transformation, Catalog,1997
Christiane Sellner, “Test Tube Babies”, Sibylle Peretti, Neues Glas?New Glass,winter,1997,pp.40-45

PUBLIC COLLECTIONS
Montreal Art Museum, Montreal, Canada
Carnegie Museum of Art, Pittsburgh, USA
Museum fuer Angewandte Kunst, MAK Frankfurt, Germany
New Orleans Museum of Art, New Orleans, USA
Corning Museum of Glass, Corning,USA
The Ernsting Collection, Museum Alter Hof Herding, Coesfeld, Germany
Museum der Stadt Muelheim an der Ruhr, Germany
Baden Wuerthenbergische Landesmuseum, Stuttgart, Germany
Badische Landesmuseum Karlsruhe, Germany
Glasmuseum Frauenau, Germany
Sammlung Wuerth, Schwaebisch Hall, Germany
American Glass Museum Milleville, USA
Tutsek Stiftung, Munich, Germany
Glasmuseum Frauenau, Frauenau Germany
Hunter Museum of American Art, Chattanooga, TN
Het Glazen Huis, Lommel, Belgium